

**JULIE ANNE TADDEO, Ph.D.**

Research Professor of British History  
University of Maryland, College Park, USA  
[taddeo@umd.edu](mailto:taddeo@umd.edu); [julieataddeo@gmail.com](mailto:julieataddeo@gmail.com)

**Education:**

**Ph.D.** in History, University of Rochester

**Dissertation:** “The Last Eminent Victorian: Lytton Strachey and the Myth of the Modernist Rebellion”

**Graduate Certificate in Women’s Studies**, Susan B. Anthony Center, University of Rochester

**B.A.** in History, Summa Cum Laude, University of Rochester

**Areas of Specialization:**

- Modern British and European Cultural/Social History; TV/Media Studies
- Women’s History/Gender Studies
- British Popular Culture (20<sup>th</sup>-21<sup>st</sup> Century)

**Professional Experience:**

- *Research Professor, Department of History, University of Maryland, College Park, 2020-Present; Associate Research Professor, 2016-20.*
- *Affiliate Faculty, Program in Cinema and Media Studies, UMD, 2020-.*
- *Visiting Associate Professor, Department of History, University of Maryland, 2007-2016.*
- *Visiting Assistant Professor, Department of History, University of Maryland, College Park, 2006-07.*
- *Lecturer, Department of History, University of California, Berkeley, 2003-2005.*
- *Assistant Director, The Center for British Studies, University of California, Berkeley, 2003-2005*
- *Visiting Scholar, University of California, Berkeley, August 2002-August 2003.*
- *Visiting Assistant Professor, Department of History, Temple University,*
- *Instructor, Department of History, St. John Fisher College, 1995-1996.*
- *Instructor, Department of History, Rochester Institute of Technology, 1994-1995.*
- *Instructor, Department of History/Women’s Studies, University of Rochester, 1991-1995.*

## Publications (Monographs & Edited Collections & Peer-Reviewed Journal Articles):

- *Writing Australian History on Screen* (co-edited with Jo Parnell, forthcoming 2023, Lexington Books division of Rowman & Littlefield).
- *Rape in Period Drama Television: Consent, Myth, and Fantasy* (co-authored with Katherine Byrne, Ulster University, UK), Rowman & Littlefield, 2022.
- *Diagnosing History: Medicine in Television Costume Dramas* (co-edited with Katherine Byrne and James Leggott), Manchester Univ. Press, 2022.
- *Doing History in the Age of Downton Abbey*, Guest Editor for Special Issue for *Journal of British Cinema and Television* (Also issued in Book format by Edinburgh University Press, January 2019.)
- *Conflicting Masculinities: Men in Television Period Drama* (co-edited with James Leggott, Katherine Byrne) I.B. Tauris/Bloomsbury, 2018.
- *Lytton Strachey and the Search for Modern Sexual Identity* (The Haworth Press/Taylor & Francis, 2002).
- “Calling #TimesUp on the TV Period Drama Rape Narrative,” co-authored with Katherine Byrne, *Critical Studies in Television* Vol 14:3 (Fall 2019):379-398.
- “Let’s Talk About Sex: Period Drama Histories for the Twenty-first Century,” in *Journal of British Cinema and Television*, Volume 16, Number 1, January 2019, pp. 42-60.
- “Sex and the Lady Detective: Re-imagining the Golden Age in *Miss Fisher’s Murder Mysteries*,” in *Journal of Popular Television*, Volume 4, Number 1, 1 January 2016, pp. 49-67.
- “The Victorian Landscape of Catherine Cookson Country,” *The Journal of Popular Culture*, Vol. 42, Issue 1, 2009, pp. 162-179.
- “The PBS Historical Home Series: Where Historical Reality Succumbs to Reel Reality,” in *Film & History*, Vol. 37, no. 1, (June 2007):18-28.
- Guest Editor, *Film and History: Special Issues on Reality TV and History, Vol. 37, Issues 1 and 2* (June and December 2007).
- “Plato’s Apostles: Edwardian Cambridge and the ‘New Style of Love’ ”, *Journal of the History of Sexuality*, vol. 8, no. 2, October 1997, pp. 196-228.
- “Defend and Preserve: Imminent Nostalgia in the Victorian Mysteries of Anne Perry,” in *Clues: A Journal of Detection*, Vol. 17.1, Spring/Summer 1996.

- ‘And when you touched my naked body...your fingertips running along my flesh...this was abuse, not science’: Victorian medicine in Showtime's *Penny Dreadful*” in *Diagnosing History: Medicine in Television Costume Dramas* (co-edited with Katherine Byrne and James Leggott) Manchester Univ. Press, March 2022.
- “Shut the door on it”: The Great War, Masculinity and Trauma in British Period Television.’ In *Conflicting Masculinities: Men in Television Period Drama*, co-edited with James Leggott, Katherine Byrne (I.B. Tauris, 2018); pp.
- *Upstairs and Downstairs: British Costume Drama Television from the Forsyte Saga to Downton Abbey TV*, co-edited with James Leggott (Rowman & Littlefield, 2015). Co-wrote Introduction and includes my chapter on “Rape in the *Poldark* Narrative.”
- *Catherine Cookson Country: On the Borders of Legitimacy, Fiction, and History* (Ashgate, 2012). Sole editor of a scholarly collection of essays on the late 20<sup>th</sup> century British novelist and memoirist. Also includes my chapter on “Cookson’s Wounded Heroes and their Readerly Appeal.” Re-issued in Paperback by Routledge, 2017.
- *Steaming into a Victorian Future: A Steampunk Anthology* (Rowman & Littlefield, 2012). Co-editor with Cynthia Miller; includes my chapter, “Corsets of Steel: Steampunk’s Reimaging of Victorian Gender.” Book is recipient of 2013 Peter C. Rollins Book Award for Popular Culture Studies.
- *The Tube Has Spoken: Reality TV and History*, (co-editor, Ken Dvorak), University Press of Kentucky, 2009; co-wrote Introduction and Chapter, “A Storybook Every Day: Fiction and History in the Channel 4/PBS House Series.” Runner-up for 2010 Ray and Pat Browne Award in Popular Cultures
- “A Modernist Romance: Lytton Strachey and the Women of Bloomsbury,” in Shirley Peterson and Beth Harrison, eds., *Unmanning Modernism: Gendered Re-Readings*, University of Tennessee Press, 1997, pp. 133-152.

#### Book Reviews:

- *Edwardians on Screen*, by Katherine Byrne, *Journal of Popular Television* , Vol. 4: Issue 2, 2016, pp. 274-76.
- *Modern Women on Trial: Sexual Transgression in the Age of the Flapper*, by Lucy Bland, *Journal of British Studies*, vol. 53, no. 4, Oct. 2014, pp 1071-1073.
- *British Films of the 1970s*, by Paul Newland, *Historical Journal of Film, Radio and Television*, vol. 34, no. 2 (June 2014).

- *British Science Fiction Film and Television*, ed. By James Leggott and Tobias Hochscherf, *Journal of Popular Culture*, Vol. 45, no. 6, (December 2012): 1344-1347.
- *Capital Affairs: London and the Making of the Permissive Society*, by Frank Mort, *Journal of British Studies*, Vol. 50, no. 2 (April 2011): 508.
- *Cupboards of Curiosity: Women, Recollection, and Film History*, by Amelie Hastie, *Journal of Popular Culture*, Vol. 47:1 (February 2008).
- *Masculinity and Male Homosexuality in Britain, 1861-1913*, by Sean Brady, *Victorian Studies*, Vol. 49.
- *Curiosity: Women, Recollection, and Film History*, by Amelie Hastie, *Journal of Popular Culture* (Summer 2007).
- “Red Without Blue” (2006), *Film & History* (on-line review for documentaries, 2008).
- “The Rocky Road to Dublin” (film review), *Film & History*, 36:3 (2007).
- *Return to Peyton Place*, by Grace Metalious, with an Introduction by Ardis Cameron, *Journal of Popular Culture* (2007).
- *Reality TV: Realism and Revelation*, by Anita Biressi and Heather Nunn, *Film & History*, Vol. 36:2 (2007).
- *From Bombay to Bloomsbury: A Biography of the Strachey Family*, by Barbara Caine,, *Journal of British Studies*, Vol. 45:2, April 2006.
- *Sassoon: The Worlds of Philip and Sybil* (Yale University Press, 2003), in *The Institute for Historical Study Newsletter*, Vol. 25, No. 4, 2005.

## Editorial Advising

- **Associate Editor, *Journal of Popular Television***, (2012-Present)
- Editorial Advisory Board Member, *Journal of Popular Culture*, 2007- Present.
- Manuscript Reviewer for *Critical Studies in Television*, 2021
- Manuscript Reviewer for Lexington Books (gender & popular culture division), 2018-2021.
- Manuscript Reviewer for *SERIES Journal*, 2017.
- Manuscript reviewer for Macmillan (2017-18); Oxford University Press (2010-2015) ; Continuum Books (2011).
- Manuscript Reviewer for *The Journal of the Historical Association* (2012).
- Manuscript Reviewer for *Journal of History of Sexuality*, 2005-2010.
- Historical Consultant for *Warriors of History: British Redcoats*, Capstone Press, 2007.
- Historical Consultant for *England: A Question and Answer Book*, Capstone Press, 2004.

## Encyclopedia Entries:

- “**Eminent Victorians by Lytton Strachey**,” essay for *The Literary Encyclopedia* (2019)
- Essays for *Oxford Encyclopedia of Women in World History*, Oxford University Press, 2007. Several 1000 words essays on 18-20<sup>th</sup> century women, laws, events in Europe and United States.

- Biographical Essays for *Encyclopedia of Europe, 1789-1914*, Charles Scribner's Sons, 2006.
- Essays for ABC-CLIO's *World History Encyclopedia*, 2011. Several 500-1000 word essays on prostitution, industrialization, cosmetics industry, women's lives.
- Bibliographical and Review Essays in *Reader's Guide to British History* (Routledge, 2003), and *The Literature of Travel and Exploration* (Routledge, 2003) and *Encyclopedia of Erotic Literature* (Routledge, 2006). Essays on J.M. Keynes, Oscar Wilde, Bloomsbury, orientalism, Lytton Strachey, gender and travel.
- Biographical Essays in *The Chronology of Women Worldwide*, Gale Research Inc., 1996.
- Biographies of 18th-19th Century European Women and 20th Century American Women in Film.

### Conferences and Invited Talks:

- **“British History on the Small Screen: Why Period Drama Television Matters,”** UMD Alumni Association Faculty Series, April 2022.
- **“‘Blokes? Talking? Well, Stranger Things Have Happened’: Masculinity and Trauma in the Australian Period Drama, A Place to Call Home’**, ACA/PCA Annual Conference (virtual), April 2022..
- **“Fifty Years On: Rape Narratives in Period Drama Television”, Critical Studies in Television Conference (UK-based, virtual), August 2021**
- Guest lecture, “Downton Abbey & History,” Smithsonian Associates, June 2021.
- “Bridgerton and Regency History,” Context Conversations, online, Feb. 2021.
- “Romancing the Regency: *Bridgerton* & History,” Profs & Pints, Public History Lecture (Feb 2021, online)
- Panelist, ACA/PCA, “ “British period dramas in the age of Brexit & Covid-19”, April 2021, ACA/PCA (virtual).
- Panelist, **“I’ve had a love/hate relationship with Elizabeth but even I was brought to tears”: class, rape and the upper-class woman in *Poldark***, 50<sup>th</sup> Annual Meeting of British Society for Eighteenth Century Studies, January 2021 (virtual).

- Guest Lecturer, “Victorian Pseudosciences,” for Study Hall, Philadelphia Fringe Arts Festival, October 2020.
- **Guest Lecture, “The Eighteenth-Century World of Poldark”**, Bethesda Live & Learn (October- virtual talk).
- **Special Three Week Virtual Discussion Group of UK-Australian-Canadian-US scholars on my edited collection, *Conflicting Masculinities*, July 2020.**
- **““Render me with the mind of an obliging child”: Medicine and Gender in Showtime’s *Penny Dreadful*”**, Victorian Popular Fiction Association, July 2020 (due to Covid-19, the conference was virtual).
- **Guest Lecture, “What Downton Abbey Can Teach Us About History,”** Bethesda Live & Learn, (due to Covid-19, the talk was live but virtual), June 2020.
- **Comment, “‘Indecently Preposterous’: The Interwar Press and Golden Age Detective Fiction”**, Colloquium Series featuring Professor Laura Mayhall, Catholic University, December 2019.
- **Guest Lecture, “Poldark’s Cornwall & 18<sup>th</sup> century British History”**, Humanities Lecture Series, Takoma Park, Nov. 2019.
- **Presenter, “... but it happened to *me*’: Whose story really matters in period drama rape narratives?”** IAMHIST (International Association for Media & History), Northumbria University, UK, July 2019.
- **Guest lecture, “Poldark’s Cornwall: Historical Realities and Fantasies of Georgian England,”** Smithsonian, Washington, DC, April 2019.
- **Guest lecture, “Getting Down at Downton Abbey: Sex & History in the Early 20<sup>th</sup> Century.”** Profs & Pints Lecture Series, Washington, DC, April 2019.
- **Presenter, ‘Watching Rape in British Period Drama TV in the #MeToo Era,”** ACA/PCA Conference, Washington, DC, April 2019.
- **Featured Speaker, “Speaking of Books: Conversations with Campus Authors,”** McKeldin Library, Oct. 2018.
- **Presenter, ““We ARE Great Men!’: Victorian Doctors in British Period TV”**, MAPACA, Baltimore, MD, November 2018.
- **Invited Speaker, “George Bernard Shaw: Sex, Class & Edwardian Culture,”** Lincoln Center, NYC, February, 2018.
- **Guest Panelist, ‘Sex, Marriage and Harold Pinter in 1960s Britain,”** Shakespeare Theatre Company, Washington, DC., Oct. 2017.
- **Chair/Comment, “Together and Apart: Anglo-American and Transnational Tensions, 1880-1950,”** Middle Atlantic Conference on British Studies, April 2018.
- **Invited Presenter, “Fifty Years On: Contested Definitions of Rape in British Period Drama Television,”** *Gender & History*’s “Gender and Historical Film and Television” Symposium, University of Minnesota, May 2017.
- **Local Arrangements** for Middle Atlantic Conference on British Studies, College Park, MD, April 2018 and April 2017.

- **Presenter**, “‘But our little god has brought forth not angels but demons’: Medicine and Monstrous Bodies in Gothic Period Drama Television,” Interdisciplinary Nineteenth-century Studies, Philadelphia, March 2017.
- **Presenter** *Miss Fisher’s Murder Mysteries: Australian TV’s Feminist Flapper for the 21<sup>st</sup> Century*, Australian and New Zealand Studies Association of North America, Washington, DC, Feb., 2017.
- **Presenter**, “The Downton Effect: British Period Dramas for the 21<sup>st</sup> Century,” North American Conference on British Studies, Washington, DC, November 2016.
- **Guest Speaker**, “*Downton Abbey* and History: Using the Costume Drama to Explore the Social & Cultural World of the Edwardians,” We Are Takoma Humanities Lecture Series, September 2015.
- **Invited Speaker**, “Poldark Redux: Remaking a British Romantic Hero for the 21<sup>st</sup> Century,” Northumbria University, May 2015.
- **Presenter**, “British Period TV and Competing Narratives of the Great War,” Middle Atlantic Conference on British Studies, Johns Hopkins University, March 2015.
- **Chair/Comment**, “Victorian Art Song and Poetry,” MACBS, JHU, March 2015.
- **Invited Speaker**, “The Modern Woman and the Limits of Sexual Liberation in 1920s Britain,” Villanova University Theatre Department, October 2014.
- **Panelist** for Roundtables on Steampunk Publishing; Professional Development; and Recipient of Rollins Award for Best Edited Collection of 2013, Southwest Popular / American Culture Association Conference, Albuquerque, NM, Feb. 2013.
- **Invited Speaker, OASIS**, “Downton Abbey and History: Using the Costume Drama to Explore the Social and Cultural Life of Early 20<sup>th</sup> Century Britain,” Bethesda, MD, May 2014.
- **Invited Speaker**, “The People’s War: the British Homefront in World War II,” Sunrise Senior Living Community in D.C., May 2013.
- **Presenter**, “*Poldark*: Heritage TV and the “Status of Women” Issue,” PCA/ACA, Washington, DC., March 2013.
- **Comment and Chair**, “Homosexuality in Victorian and Edwardian Britain,” MACBS, March 2013, New York City.
- **Secretary**, Mid-Atlantic Conference on British Studies, 2011-14.
- **Program Committee**, North American Conference on British Studies, 2012-14.
- **Panel Chair and Comment**, “British Science Fiction and Fantasy,” Mid-Atlantic Conference on British Studies, Penn State, Abington, April 2012.
- **Nominating Committee**, Hendricks-Dvorak Graduate Student Travel Fellowships, PCA/ACA Conferences, Feb. 2014 -2013 and April 2011.
- **Nominating Committee**, City of Albuquerque Award for Best Graduate Student Presentation, Southwest Texas Popular/American Culture Association, February 2012.
- **Panel Chair**, Middle Atlantic Conference on British Studies, Penn State, Abington, March 2011.
- **Program Committee**, North American Conference on British Studies, Baltimore, MD, November 2010.
- **Program Chair**, Middle Atlantic Conference on British Studies, Richmond, VA, April

2009 (also, panel chair and comment).

- **Invited Speaker, Writer's and Editor's Panel**, SW/TX PCA/ACA, Albuquerque, NM, February, 2009.
- **Presenter**, "'Jane Austen, It Ain't!': Reality TV and the Fiction of History", PCA/ACA Conference, San Francisco, March 2008.
- **Program Chair**, Middle Atlantic Conference on British Studies, Baltimore, March 2008 (also **Panel Chair**, "Women's Agency in Early Modern Europe").
- **Presenter**, "Searching for Romantic Heroes in Catherine Cookson Country", PCA/ACA Conference, Boston, April 2007.
- **Commentator and Chair**, "Historical Homes" and "Reality TV" panels, Film and History League Fourth Biennial Conference, Fort Worth, TX, November 2006.
- **Commentator and Chair**, "Masculinities in Question," Politics/Culture Conference on British Studies, University of California, Berkeley, January 2005.
- North American Conference on British Studies, **Chair**, "Nuts, Bolts, and Happy Accidents: Finding Materials for a First Biography," Philadelphia, PA, October 2004.
- Back to Bloomsbury/14<sup>th</sup> Annual Conference of the International Virginia Woolf Association, **Presenter**, "A Modernist Sex War: The Scribbling Rivalry of Lytton Strachey and Virginia Woolf," London, June 2004.
- North American Conference on British Studies, Portland, Oregon, **Presenter**, "Victorian Nostalgia in the Post-War Novels of Catherine Cookson," October 2003.
- Southwest/Texas Popular Culture Association, Albuquerque, NM, **Presenter**, "Glass Virgins, Gambling Men, and Rag Nymphs: Victorian Nostalgia in the Novels of Catherine Cookson," February, 2003.
- "Modernism, Homosexuality and the Bloomsbury Group," Guest lecture, Giovanni's Room, Philadelphia, PA, Oct. 2002.
- "Bloomsbury and Homosexuality," Guest lecture, Museum of Sex, New York City, Sept. 2002.
- Middle Atlantic Conference of British Studies, New York City, **Chair**, "Literature and Memory and the First World War I," April 2002.
- Middle Atlantic Conference of British Studies, New York City, **Commentator and Chair**, "Discourses of Degeneration and Decline," March 2001.
- Writing the Journey: A Conference on American, British, and Anglophone Travel Writers and Writing, University of Pennsylvania, **Presenter**, "Ploughboys, Postboys, and Arabian Nights: Lytton Strachey's Sexual Empire," June 1999.
- Middle Atlantic Conference of British Studies, New York City, **Commentator**, "Transformations of Masculinity and Femininity in the 19<sup>th</sup> Century," April 1999.
- Nineteenth Century Studies Association, Philadelphia, **Moderator**, "In the Theater of Justice: Scandalous Trials as Popular Entertainment," March 1999.
- Middle Atlantic Conference of British Studies, New York City, **Presenter**, "Scribbling Rivals and Phenomenal Lovers: The Sexual Politics of Bloomsbury," April 1998.
- New York State Association of European Historians, LeMoyne College, **Presenter**, "Bloomsbury's Battle of the Sexes: The Strange Romance of Lytton Strachey and Virginia Woolf," September 1997.
- Middle Atlantic Conference of British Studies, New York City, **Commentator**, "All Over the Imperial Map: Women, Geography, and the Construction of Home,"

April

1997.

- The Trollope Society, **Guest Speaker**, “Deconstructing the Angel: Images and Realities of Victorian Womanhood,” Seattle, March 1996.
- SUNY @ Buffalo, **Guest Speaker**, “In Search of the Greenwood: Lytton Strachey’s Eminently Victorian Fantasies,” March 1996.
- New York State Association of European Historians, St. John Fisher College, **Presenter**, “Defend and Preserve: Imminent Nostalgia in the Victorian Mysteries of Anne Perry,” September 1995.
- Upstate New York Women's History Organization, SUNY @ Binghamton, **Presenter**, “The Return to Bloomsbury: Modernism and the Politics of Gender,” November 1994.
- Northeast Conference on British Studies, Bentley College, **Presenter**, “The Great War and Modern Fantasy: The Sexual Musings of an Eminent Edwardian,” October 1994.
- Second Carleton Conference on the History of the Family, Carleton University, **Presenter**, “Bloomsbury in Love: Lytton Strachey and the Phenomenal Sex,” May 1994.
- Susan B. Anthony Interdisciplinary Conference in Women's Studies, University of Rochester, **Presenter**, “A Modernist Romance?: Lytton Strachey, Dora Carrington, and the Gender Politics of Bloomsbury,” May 1994.
- New York State Association of European Historians, University of Rochester, **Presenter**, “In Search of the Higher Sodomy: The Cambridge Apostles and the New Style of Love ,” October 1993.

#### **Departmental/Professional/ and Community Service:**

- **Director, Undergraduate Internship Program**, Department of History, University of Maryland, 2006- Present.
- **History Undergraduate Association (HUA) Faculty Adviser, 2018-**.
- **ARHU Awards Committee, 2020.**
- **PTK Promotion Committee 2018**
- **Undergraduate Committee (2019-21)**
- **Supervisor** for History Honors theses; PhD & MA committees (UMD and AU); History 386 internship supervisor for multiple interns.
- **Secretary**, Middle Atlantic Conference on British Studies, 2010-2018 (Local host/organizer for 2017, 2018 conferences at UMD).
- **University Senate, UMD (2017-2020)**
- **Executive Committee, Department of History, UMD, 2017-19; 2021-24**
- **“British Royal Weddings: A Brief History”** segment, May 2018 for “Great Day Washington”, Ch. 9 TV.
- **Judge, National History Day, College Park, MD, June 2016; June 2007.**
- **Program Committee**, North American Conference on British Studies, 2010-14.
- **UMD ARHU (Outreach Interview): “Downton Abbey Across the Pond”,** March 2016.

- **Invited Speaker**, History Undergraduate Association (HUA), “Queen Victoria in Popular Culture,” October 2014.
- **Invited Speaker, OASIS**, “*Downton Abbey* & the Social and Cultural Life of Early 20<sup>th</sup> Century Britain,” Bethesda, MD, May 2014.
- **Hendrik-Dvorak Travel Award Committee, ACA/PCA Southwest Conference, 2011-2014.**
- **Invited Speaker**, “The People’s War: the British Homefront in World War II,” Sunrise Senior Living Community in D.C., May 2013.
- **Panelist for HUA Success in the Major Roundtable**, Fall 2014, 2012, 2011, 2010.
- **Director, Undergraduate Internship Program**, Department of History, University of Maryland, 2006- Present.
- **Supervisor** for History Honors theses; PhD & MA committees (UMD and AU); History 386 internship supervisor.
- **Invited Speaker, Undergraduate History Association**, “Jack the Ripper and the Media,” December 2010.
- **Invited Speaker, Phi Alpha Theta Induction Ceremony, “Reality TV and History,”** University of Maryland, December 2007
- Pacific Coast Conference on British Studies, Treasurer 2004-2006

#### **Awards and Honors:**

- ARHU Faculty Service to the History Department Award, UMD, 2019.
- Peter C. Rollins Book Award for Popular Culture Studies for *Steaming into a Victorian Future* (Scarecrow 2012, co-edited with Cynthia Miller), Feb. 2013.
- Honorable Mention for Ray and Pat Browne Award for Best Edited Collection, for *The Tube Has Spoken: Reality TV and History* (UPK, 2010), March 2010.
- Merit Award for Teaching, College of Liberal Arts, Temple University, 2002.
- American Historical Association, Bernadotte Schmitt Research Grant, March 2001.
- Dr. Rocco Carzo Award for Excellence in Teaching, Temple University, 2000.
- Susan B. Anthony Center for Women’s Studies Graduate Research Grant, Fall and Spring 1994.
- Raymond N. Ball Dissertation Year Fellowship, 1993-1994.
- Susan B. Anthony Center Teaching Fellowship Award, 1992-1993.

#### **Professional Memberships:**

- American Historical Association
- Interdisciplinary Conference on Nineteenth Century Studies (INCS)
- Middle Atlantic Conference on British Studies, Program Chair 2007-2008; Secretary 2012-Present
- Popular Culture Association/American Culture Association
- North American Conference on British Studies
- American Association of University Women
- Phi Beta Kappa